

# Bentley Heydt Lighting Designer

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## Lighting Design *Selected Credits*

<b>Production</b>	<b>Director/Choreographer</b>	<b>Company</b>	<b>Date</b>
<i>Summer MFA Dance+</i>	Various Choreographers	Hollins University	2022
<i>Spring Dance Concert</i>	Various Choreographers	Hollins University	2022
<i>Oh Gosnell</i> (Staged Reading)	David Atkinson	Theatre Planners/Chain Theatre, NYC	2022
<i>All The Natalie Portman's</i>	Yusef Seevers	Hollins University	2022
<i>Normal? A New Musical</i>	Frank Mihelich	The King's College, NYC	2022
<i>A Number</i> (w/ Molly Tiede)	Ryan Dobrin	ART NY/The Drama League, NYC	2022
<i>The Seventeenth Chapel</i> (w/ Molly Tiede)	Reena Dutt	ART NY/The Drama League, NYC	2022
<i>Girlfriend</i> (w/ Molly Tiede)	Sivan Battat	ART NY/The Drama League, NYC	2022
<i>She Talks To Beethoven</i> (w/ Molly Tiede)	Keenan Tyler Oliphant	ART NY/The Drama League, NYC	2022
<i>Born Dancing</i>	Melissa van Wijk	The Flea Theatre, NYC	2021
<i>Fall Dance Concert</i>	Various Choreographers	Hollins University	2021
<i>The Skriker</i>	Wendy-Marie Martin & Lauren B. Ellis	Hollins University	2021
<i>I Dream Of Hornets</i>	Maria-Cristina Fuste & Jorge Dieppa	Boundless Theatre Company, NYC	2020
<i>Half-life</i>	Kathleen Wise	Clark Theater at Lincoln Center, NYC	2020
<i>GenZ On Fire</i>	Chris Henry & Lorna Ventura	Royal Family Productions, NYC	2020
<i>The Weak and the Strong</i>	Glory Kadigan	Planet Connections/14 <sup>th</sup> Street Y, NYC	2020
<i>Uzume</i>	Irina Abraham	Planet Connections/14 <sup>th</sup> Street Y, NYC	2020
<i>Resistance</i>	Regina Taylor	Planet Connections/14 <sup>th</sup> Street Y, NYC	2020
<i>Superman and Serena</i>	Omar Bakry	Hudson Guild Theatre, NYC	2020
<i>Ith Haari/Mukta</i> (APAP 2020)	Barkha Patel	Barkha Dance Co at Alvin Ailey, NYC	2020
<i>Voyage de Ouf</i>	Irina Abraham	Concrete Timbre/Univ. Settlement, NYC	2019
<i>Anthony Ramos at Rough Trade</i>	PM: Claire Autran	Long Way Home/Rough Trade, NYC	2019
<i>Dance Through Art</i>	Various Choreographers	Cobble Hill Ballet/Kumble Theater, NYC	2019
<i>DBC Spring Concert</i>	Kristin Degnan-Boonin	Degnan Ballet Center (DBC), PA	2019
<i>Proving Up</i>	Christopher Mirto	Oberlin Conservatory, OH	2019
<i>Cabaret</i>	Anne McAlexander	Ohio University	2018

+Upcoming

## Assistant Lighting Design *Selected Credits*

<b>Production</b>	<b>Designer/Director</b>	<b>Company</b>	<b>Date</b>
<i>Mr. Holland's Opus</i> (World Premier)	Jonathan Spencer/BD Wong	Ogunquit Playhouse, ME	2022
<i>The Nutcracker</i>	John Salutz/Brett Raphael	Connecticut Ballet, CT	2021
<i>A Christmas Carol</i>	Michael Lincoln/James Still	Indiana Repertory Theater, IA	2021
<i>Rent 25<sup>th</sup> Anniversary National Tour</i>	Jonathan Spencer/Evan Ensign	Work Light Productions	2021
<i>The Mousetrap</i>	Michael Lincoln/James Black	Alley Theatre, TX	2018
<i>Into the West</i>	Alan C. Edwards/Jen Wineman	Tantrum Theater, OH	2017
<i>Caroline, or Change</i>	Michael Lincoln/Robert B. Flemming	Tantrum Theater, OH	2017

## Education

<b>Institution</b>	<b>Degree</b>	<b>Date</b>
Ohio University	MFA Lighting Design (with Michael Lincoln)	2018

## Related Skills/Software

Vectorworks 2020, Lightwright 6, ETC Eos Consoles, Photography, Adobe InDesign, Adobe Lightroom, Microsoft Office, Moving Light Assistant, Spot On

## References

Michael Lincoln  
Artistic Director  
Tantrum Theatre  
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