

Bentley Heydt Lighting Designer



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Lighting Design *Selected Credits*

Production	Director/Choreographer	Company	Date
<i>The Da Vinci Code**</i>	Ben Hanna	Indiana Rep/Cleveland Playhouse	2026-27
<i>Anastasia the Musical</i>	Elizabeth Williamson	Geva Theatre Center, NY	2026
<i>Monarcas</i>	Grisel Pren	Calpulli Mexican Dance/NYC & KY	2026
<i>A Christmas Carol</i>	cara hinh	Indiana Repertory Theater, IN	2025
<i>It's A Wonderful Life A LiveRadio Play</i>	Jonathan Hetler	Milwaukee Rep, WI	2025
<i>Dia de Muertos</i>	Grisel Pren	Calpulli Mexican Dance/PSU-York, PA	2025
<i>The Color Purple</i>	Daniel J Bryant	Kansas City Rep, KS	2025
<i>Swords/Mardini</i>	Ishita Bhattacharya	IMGE Dance/New Victory Dance, NYC	2025
<i>Always...Patsy Cline</i>	Thalia Schramm	Geva Theatre Center, NY	2025
<i>NYIT Graduation 2025-2026</i>	VCI Worldwide	New York Institute of Technology	2025
<i>Piano Dialogues: Simone Dinnerstein</i>	Simone Dinnestein	Kaufman Music Center, NYC	2025
<i>Astronauts Wanted</i>	Saki Kawamura	The Tank, NYC	2025
<i>(no)man</i>	Ishita Bhattacharya	IMGE Dance, Tribeca PAC, NYC	2025
<i>Year of the Snake</i>	Various Choreographers	Nai-Ni Chen Dance Co./Queens College	2025
<i>A Christmas Carol</i> (w/ Molly Tiede)	cara hinh	Indiana Repertory Theater, IN	2024
<i>Kafkaesque</i>	Ashley Brooke Monroe	Staro Industries/Theatre 154, NYC	2024
<i>A Tectonic Cabaret</i> (w/ Molly Tiede)	Timothy Koch	Tectonic Theater Project, NYC	2024
<i>The Color Purple</i> (w/ Jason Lynch)	Daniel J Bryant	Theatre Latte Da, MN/Geva Theatre, NY	2024
<i>you don't...anything</i> (w/ Molly Tiede)	Ryan Dobrin	HereArts Center, NYC	2024
<i>Romeo and Juliet</i>	Anne McAlexander	Nebraska Wesleyan University	2024
<i>Hollins University Dance</i>	Various Choreographers	Hollins University, VA	2021 - 2023
<i>Rock of Ages</i>	Eric Sciotto	Music Theatre Wichita, KS	2023
<i>(no)man</i>	Ishita Bhattacharya	IMGE Dance Co, The Tank NYC	2023
<i>Yerma</i>	Ally Poole	Vibrancy Theatre, OH	2023
<i>All The Natalie Portman's</i>	Yusef Seevers	Hollins University, VA	2022
<i>Normal? A New Musical</i>	Frank Mihelich	The King's College, NYC	2022
<i>A Number</i> (w/ Molly Tiede)	Ryan Dobrin	ART NY/The Drama League, NYC	2022
<i>The Seventeenth Chapel</i> (w/ Molly Tiede)	Reena Dutt	ART NY/The Drama League, NYC	2022
<i>Girlfriend</i> (w/ Molly Tiede)	Sivan Battat	ART NY/The Drama League, NYC	2022
<i>She Talks To Beethoven</i> (w/ Molly Tiede)	Keenan Tyler Oliphant	ART NY/The Drama League, NYC	2022
<i>Born Dancing</i>	Melissa van Wijk	The Flea Theatre, NYC	2021
<i>Resistance</i>	Regina Taylor	Planet Connections/14 th Street Y, NYC	2020
<i>Anthony Ramos at Rough Trade</i>	PM: Claire Autran	Long Way Home/Rough Trade, NYC	2019
<i>Cabaret</i>	Anne McAlexander	Ohio University	2018

Upcoming**

Associate/Assistant Lighting Design *Selected Credits*

Production	Designer/Director	Company	Date
<i>Windfall (Assoc)</i>	Jason Lynch/Awoye Timpo	Steppenwolf Theatre, Chicago	2026
<i>Inherit The Wind</i>	Jason Lynch/Henry Godinez	Goodman Theatre, Chicago	2024
<i>How To Dance In Ohio</i>	Bradley King/Sammi Cannold	Belasco Theatre, Broadway	2023
<i>Life of Pi (DMC)(2023 Best Lighting Tony Award)</i>	Tim Lutkin/Max Webster	Schoenfeld Theatre, Broadway	2023
<i>Rent 25th Anniversary National Tour</i>	Jonathan Spencer/Evan Ensign	Work Light Productions, National Tour	2021

Education

Institution	Degree	Date
Ohio University	MFA Lighting Design (with Michael Lincoln)	2018

References

Michael Lincoln
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Molly Tiede-Schroer
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Anne McAlexander
Director
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