

Bentley Heydt Lighting Designer

918.541.8010 • bentley.heydt@gmail.com • bentleyheydt.com

Lighting Design *Selected Credits*

Production	Director/Choreographer	Company	Date
<i>Rock of Ages+</i>	Eric Sciotto	Music Theatre Wichita, KS	2023
<i>(no)man+</i>	Ishita Bhattacharya	IMGE Dance Co, The Tank NYC	2023
<i>Yerma</i>	Ally Poole	Vibrancy Theatre, OH	2023
<i>APAP 2023</i>	Various Choreographers	NY City Center Studio 4	2023
<i>You Don't...Anything</i> (w/ Molly Tiede)	Ryan Dobrin	The IRT, NYC	2022
<i>Hollins University Dance</i>	Various Choreographers	Hollins University	2021-Present
<i>Oh Gosnell</i> (Staged Reading)	David Atkinson	Theatre Planners/Chain Theatre, NYC	2022
<i>All The Natalie Portman's</i>	Yusef Seevers	Hollins University	2022
<i>Normal? A New Musical</i>	Frank Mihelich	The King's College, NYC	2022
<i>A Number</i> (w/ Molly Tiede)	Ryan Dobrin	ART NY/The Drama League, NYC	2022
<i>The Seventeenth Chapel</i> (w/ Molly Tiede)	Reena Dutt	ART NY/The Drama League, NYC	2022
<i>Girlfriend</i> (w/ Molly Tiede)	Sivan Battat	ART NY/The Drama League, NYC	2022
<i>She Talks To Beethoven</i> (w/ Molly Tiede)	Keenan Tyler Oliphant	ART NY/The Drama League, NYC	2022
<i>Born Dancing</i>	Melissa van Wijk	The Flea Theatre, NYC	2021
<i>The Skriker</i>	Wendy-Marie Martin & Lauren B. Ellis	Hollins University	2021
<i>I Dream Of Hornets</i>	Maria-Cristina Fuste & Jorge Dieppa	Boundless Theatre Company, NYC	2020
<i>GenZ On Fire</i>	Chris Henry & Lorna Ventura	Royal Family Productions, NYC	2020
<i>The Weak and the Strong</i>	Glory Kadigan	Planet Connections/14 th Street Y, NYC	2020
<i>Resistance</i>	Regina Taylor	Planet Connections/14 th Street Y, NYC	2020
<i>Superman and Serena</i>	Omar Bakry	Hudson Guild Theatre, NYC	2020
<i>Ith Haari/Mukta</i> (APAP 2020)	Barkha Patel	Barkha Dance Co at Alvin Ailey, NYC	2020
<i>Voyage de Ouf</i>	Irina Abraham	Concrete Timbre/Univ. Settlement, NYC	2019
<i>Anthony Ramos at Rough Trade</i>	PM: Claire Autran	Long Way Home/Rough Trade, NYC	2019
<i>DBC Spring Concert</i>	Kristin Degnan-Boonin	Degnan Ballet Center (DBC), PA	2019
<i>Proving Up</i>	Christopher Mirto	Oberlin Conservatory, OH	2019
<i>Cabaret</i>	Anne McAlexander	Ohio University	2018

+Upcoming

Associate/Assistant Lighting Design *Selected Credits*

Production	Designer/Director	Company	Date
<i>Life of Pi</i>	Tim Lutkin/Max Webster	Schoenfeld Theatre, Broadway	2023
<i>A Christmas Carol</i> (Assoc.)	Michael Lincoln/Janet Allen	Indiana Repertory Theater	2022
<i>Mr. Holland's Opus</i> (World Premier) (Assoc.)	Jonathan Spencer/BD Wong	Ogunquit Playhouse, ME	2022
<i>The Nutcracker</i>	John Salutz/Brett Raphael	Connecticut Ballet, CT	2019, 2021
<i>Rent 25th Anniversary National Tour</i>	Jonathan Spencer/Evan Ensign	Work Light Productions	2021
<i>A Christmas Carol</i>	Michael Lincoln/James Still & Janet Allen	Indiana Repertory Theater	2017, 2021
<i>The Mousetrap</i>	Michael Lincoln/James Black	Alley Theatre, TX	2018
<i>Caroline, or Change</i>	Michael Lincoln/Robert B. Flemming	Tantrum Theater, OH	2017

Education

Institution	Degree	Date
Ohio University	MFA Lighting Design (with Michael Lincoln)	2018

Related Skills/Software

Vectorworks, Lightwright, ETC Eos Consoles, Photography, Adobe InDesign, Adobe Lightroom, Microsoft Office, Spot On

References

Michael Lincoln
Artistic Director
Tantrum Theatre
linc321@aol.com

Molly Tiede-Schroer
Co-Head of Production Design
Ohio University
Molly.tiede@gmail.com

Anne McAlexander
Associate Artistic Director
Summer Repertory Theatre
annemcalexander@gmail.com